

INSTRUCTION MANUAL

144 MHz FM TRANSCEIVER

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Icom Inc.

IMPORTANT

READ ALL INSTRUCTIONS carefully and completely before using the transceiver.

SAVE THIS INSTRUCTION MANUAL—This instruction manual contains important operating instructions for the IC-T2H.

EXPLICIT DEFINITIONS

The explicit definitions below apply to this instruction manual.

WORD	DEFINITION				
	Personal injury, fire hazard or electric shock may occur.				
CAUTION	Equipment damage may occur.				
NOTE	NOTE If disregarded, inconvenience only. No ris of personal injury, fire or electric shock.				

CAUTIONS

 \triangle **WARNING! NEVER** hold the transceiver so that the antenna is very close to, or touching exposed parts of the body, especially the face or eyes, while transmitting. The transceiver will perform best if the microphone is 5 to 10 cm (2 to 4 in) away from the lips and the transceiver is vertical.

WARNING! NEVER operate the transceiver with a headset or other audio accessories at high volume levels. Hearing experts advise against continuous high volume operation. If you experience a ringing in your ears, reduce the volume or discontinue use.

NEVER connect the transceiver to an AC outlet or to a power source of more than 16 V DC. Such a connection will damage the transceiver.

NEVER connect the transceiver to a power source that is DC fused at more than 5 A. Accidental reverse connection will be protected by this fuse, higher fuse values will not give any protection against such accidents and the transceiver will be ruined.

NEVER attempt to charge alkaline or dry cell batteries. Beware that external DC power connections will charge batteries inside the battery case. This will damage not only the battery case but also the transceiver.

DO NOT push the PTT when not actually desiring to transmit.

Place unit in a secure place to avoid inadvertent use by children.

DO NOT operate the transceiver near unshielded electrical blasting caps or in an explosive atmosphere.

AVOID using or placing the transceiver in direct sunlight or in areas with temperatures below $-10^{\circ}C$ (+14°F) or above +60°C (+140°F).

The use of non-Icom battery packs/chargers may impair transceiver performance and invalidate the warranty.

Even when the transceiver power is OFF, a slight current still flows in the circuits. Remove the battery pack or case from the transceiver when not using it for a long time. Otherwise, the battery pack or installed Ni-Cd batteries will become exhausted.

For USA only:

Caution: Changes or modifications to this transceiver, not expressly approved by Icom Inc., could void your authority to operate this transceiver under FCC regulations.

SUPPLIED ACCESSORIES

Accessories included with the transceiver:

① Antenna 1
2 Belt clip 1
③ Battery case (BP-194)
with 8 Ni-Cd (AA) batteries* installed 1
④ Wall charger* 1
*Not supplied with some versions.

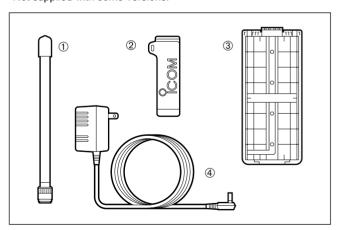


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ACCESSORY ATTACHMENT

♦ Antenna

Connect the supplied flexible antenna to the antenna connector and rotate the antenna clockwise.

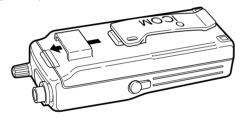
u **CAUTION:** Transmitting without an antenna may damage the transceiver.



♦ Belt clip

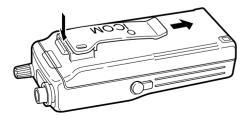
To attach:

Slide the belt clip into the plastic loop on the back of the battery case/pack.

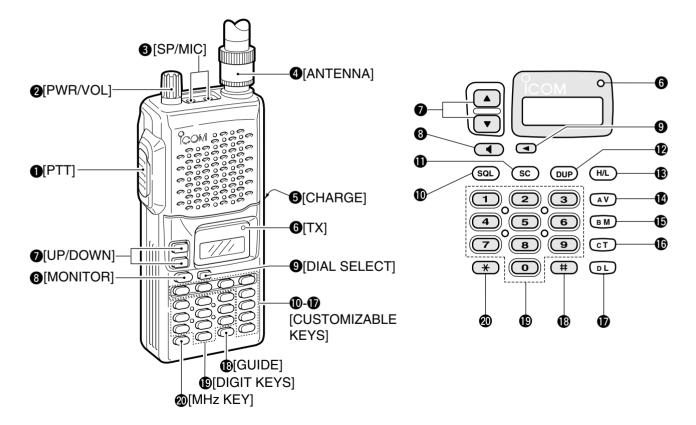


To remove:

Push the top of the belt clip towards the transceiver and at the same time, push it downwards and free of the plastic loop.



Switches, controls, keys and connectors



• PTT SWITCH [PTT] (p. 12)

Push and hold to transmit; release to receive.

POWER/VOLUME CONTROL [PWR/VOL]

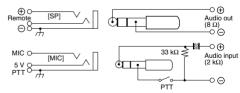
- ➡ Rotate to turn power on and off.
- Rotate clockwise to increase volume and counterclockwise to decrease volume.

S EXTERNAL SPEAKER AND MICROPHONE JACKS [SP/MIC]

Connect an optional speaker-microphone or headset, if desired. The internal microphone and speaker will not function when either is connected. (See p. 37 for options.)

♦ External connection

NOTE: When connecting or disconnecting an external speaker-microphone, first turn off power to the transceiver.



This connection does not apply when a condensor microphone is connected.

4 ANTENNA CONNECTOR (p. 1)

Connects the supplied antenna.

SEXTERNAL DC POWER JACK [CHARGE]

Connect a 13.5 to 16 V DC power source using optional cables, CP-12L or OPC-254L, to charge the batteries, or

connect the BC-110A/D/V wall charger for charging.

u **CAUTION:** This connection is for charging only. Power to the transceiver must be turned off during charging.

G TX INDICATOR [TX] (p. 12)

Lights red while transmitting.

OUP/DOWN KEY [▲]/[▼]



- In VFO mode, increment or decrement the displayed frequency according to the set tuning steps. (p. 11)
- ➡ In memory mode, increment or decrement the selected memory channel. (p. 13)
- ➡ In initial set mode, select item conditions. (p. 28)

③ MONITOR KEY [◀ (MONI)] (p. 13)

- ➡ Push and hold this switch to force the squelch open; release to close it again.
- Push twice to keep the squelch open; push again to close it.
- ➡ While pushing [PTT], push this switch to transmit a 1750 Hz tone signal. (Europe version only)
- ➡ When a digit is mistakenly input, push [◀] and input from the beginning.

③ DIAL SELECT KEY [t] (p. 12)

Push this switch one or more times to select the dial select step for frequency tuning.

SQUELCH KEY [SQL]*

➡ Push [SQL], then push [▲]/[▼] one or more times to select squelch level. "AUto", "Sql 1" to "Sql 8" are available to suit personal preferences and operating conditions. (p. 13)

SCAN START/STOP KEY [SC]*

sc

(SQL)

- → Push [SC] to start the scan. (p. 25)
 To change the scan direction, push [▲] or [▼].
- → Push [SC] again to stop the scan. (p. 25)

DUPLEX KEY [DUP]*



Push once to select – DUP or twice to select DUP mode. (p. 15)

POWER SELECT KEY [H/L]*



ВM

- Push to toggle high and low power output. (p. 12)
 - "LOW" appears when low power is selected.

VFO/MEMORY KEY [A V]*

- ► Push to toggle VFO mode and memory mode.(p. 11)
 - "
 - ➡ Push for 1 sec. to enter "Set mode". (p. 14)
 - Transmits an "A" for DTMF operation while pushing [PTT].

B MEMORY WRITE KEY [B M]*

➡ Push [B M], then select a memory channel number with [▲]/[▼].

- Push [B M] for 1 sec. to program the information into the memory channel. (p. 19)
- Transmits a "B" for DTMF operation while pushing [PTT].

TONE SETTING KEY [c T]*

- Toggles tone squelch operation ON/OFF.
 - "T", "TSQL" or "TSQL" appears on the display.
 - Transmits a "C" for DTMF operation while pushing [PTT].

LOCK KEY [D L]*

- ➡ Toggles the lock function ON/OFF. (p 13)
- Transmits a "D" for DTMF operation while pushing [PTT].

GUIDE KEY [#] (p. 31)

(#)

- ➡ Activates the guide function.
- Transmits an "F" for DTMF operation while pushing [PTT].

DIGIT KEYS



 $(\mathbf{0})$

- Input the specified digit during frequency input, memory channel selection, etc.
- Transmit the DTMF code of the specified digit while pushing [PTT].

Ø MHz KEY [*] (p. 12)



- ➡ Used as a short cut for inputting frequencies.
- Transmits an "E" for DTMF operation while pushing [PTT].

*Customizable keys

[SQL], [SC], [DUP], [H/L], [A V], [B M], [C T], [D L]

These keys can be assigned a variety of functions (see p. 32 for a list of available functions).

NOTE: In this manual, the customized keys are represented by the " \underline{f} " icon. Operations which require a customizable key observe the following style—

Push [f(FUNCTION)]

where " \underline{f} " indicates the key is customized and "FUNCTION" indicates the assigned function e.g. TONE, etc.

Guide function (p. 31)

The guide function displays the function of keys and switches quickly and easily.

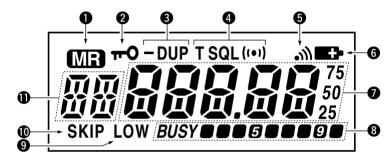
Once a key function has been changed from its default, the guide function is a convenient way to determine its function.

Custom key assignment

Key	Default	Your Assignment
[▲]	UP	fixed
[▲]	DOWN	fixed
[t]	MONI	fixed
[]	DIAL SELECT	fixed
[SQL]	SQUELCH	
[SC]	SCAN	
[DUP]	DUPLEX	
[H/L]	HI/LO	
[0]–[9]	NUMERAL INPUT	fixed
[a V]	V/m	
[в M]	SmW	
[c T]	TONE	
[ɒ L]	LOCK	
[#]	MHz KEY	fixed
[*]	GUIDE KEY	fixed

Write down your key assignments for reference.

Function display



MEMORY MODE INDICATOR (p. 13)

Appears while in memory mode.

2 LOCK INDICATOR (p. 13)

Appears while the lock function is activated.

OUPLEX INDICATOR (p. 15)

Appears during semi-duplex operation.

"-DUP" appears for minus duplex; "DUP" appears for plus duplex.

4 TONE INDICATORS

"T" appears when the subaudible tone encoder (p. 16) is in use; "T SQL ((\cdot))" appears during pocket beep operation (p. 27) and "T SQL" appears when the tone squelch function (p. 26) is activated.

G ANI INDICATOR (p. 33)

Appears when the transceiver is set to ANI (Automatic Number Identification) operation mode.

O LOW BATTERY INDICATOR

- ➡ Appears when the battery is nearing exhaustion.
- Appears and flashes when battery replacement is necessary.

FREQUENCY READOUT

- ➡ In frequency indication mode, indicates the operating frequency. (p. 11)
 - The smaller "75," "50" and "25" to the right of the readout indicates 7.5, 5.0 and 2.5 kHz, respectively.
- In channel indication mode, indicates the selected channel. (p. 11)

In set mode or initial set mode, indicates the selected item, condition, etc.

BUSY AND S/RF INDICATORS (p. 12)

- "BUSY" appears when receiving a signal or when the squelch is open.
- The S/RF indicators show the relative signal strength while receiving and the output power when transmitting (2 segments appear for low power and all segments appear for high power).

O LOW POWER INDICATOR (p. 12)

Appears when low output power is set.

(D SKIP INDICATOR (p. 25)

Appears when the selected channel is set as a "skip" channel.

MEMORY CHANNEL INDICATOR (p. 13)

Indicates the selected memory channel and other items such as the call channel.

BATTERY PACKS

Battery pack charging

The supplied BP-194 BATTERY CASE includes rechargeable Ni-Cd batteries* and can be charged approx. 300 times. Charge the batteries before first operating the transceiver or when they become exhausted.

If you want to be able to charge the batteries more than 300 times, the following points should be observed:

- 1. Avoid overcharging. The charging period should be less than 48 hours.
- 2. Use the batteries until they become completely exhausted under normal conditions. We recommend battery charging just after transmitting becomes impossible.

*Not supplied with some versions.

Charging precautions

NEVER attempt to charge dry cell/alkaline batteries. This will cause internal liquid leakage and damage the battery case and transceiver.

NEVER connect two or more chargers at the same time.

Charging may not occur under temperatures of $10^{\circ}C$ ($50^{\circ}F$) or over temperatures of $40^{\circ}C$ ($104^{\circ}F$).

About battery packs

♦ Operating period

Depending on installed battery pack (batteries), the operating period of the transceiver varies. Refer to p. 39 for operating period details.

♦ Battery life

If your batteries seem to have no capacity even after being fully charged, completely discharge them by leaving the power ON overnight. Then fully charge them again.

If the batteries still do not retain a charge (or very little), new batteries must be purchased.

Recycling information (USA only)

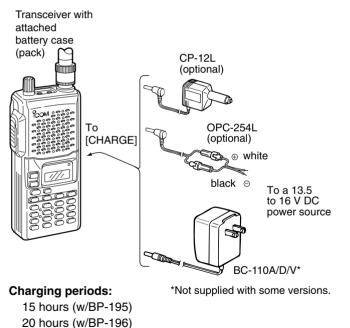
The product that you purchased contains a rechargeable battery. The battery is recyclable. At the end of its useful life, under various state and local laws, it may be illegal to dispose of this battery into the municipal waste stream. Call 1-800-8-BATTERY for battery recycling options in your area or contact your dealer.

BATTERY PACKS 3

Charging connections

♦ Regular charging

When charging a battery case (pack) attached to the transceiver the power must be OFF.

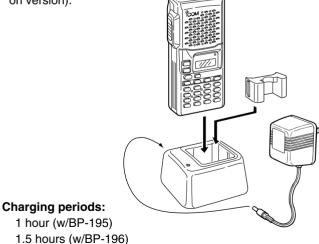


♦ Rapid charging with the BC-119

The optional BC-119 provides rapid charging of optional Ni-Cd battery packs (power to the transceiver must be OFF during charging). The following are additionally required:

• AD-81

• An AC adapter (may be supplied with the BC-119 depending on version).

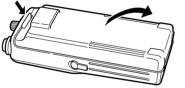


3 BATTERY PACKS

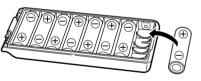
Installing batteries in the battery case

When using a battery case attached to the transceiver, install 8 AA(R6) size Ni-Cd or alkaline batteries as illustrated below.

 Remove the battery case from the transceiver.



- ② Install 8 × R6(AA) size Ni-Cd or alkaline batteries.
 - Be sure to observe the correct polarity.



- NEVER connect DC power to the transceiver when installing dry cell or alkaline batteries. Such a connection will damage the transceiver.
- Be careful of battery overcharging. When operating via external DC power, installed batteries are simultaneously charged.
- Keep battery contacts clean. It's a good idea to clean battery terminals once a week.

BASIC OPERATION



Power ON

Rotate [PWR/VOL] clockwise to turn power ON.



♦ Toggling frequency/channel indication mode

AT POWER ON

Channel indication mode is used to simplify operation. In this mode only pre-programmed memory channel numbers are displayed and functions are limited ([PWR/VOL], [p L], [PTT],

To toggle between the indication modes:

While pushing $[\mathbf{\nabla}]$ + [0], rotate [PWR/VOL] to turn power ON.



Frequency indication

Channel indication

Setting a frequency

Via the keypad

- 1 Push [A V] to select VFO mode, if necessarv.
- 2 Push 6 digit keys, starting from the 100 MHz digit, to input a frequency.
 - Push the [*] key first to start input from the 100 kHz digit, if desired.
 - . When a digit is mistakenly input. push [] and input from the beginnina.
 - "2" and "7" are acceptable for the 1 kHz digits (depending on the 10 kHz digit).

\diamond Using the []/[] keys

Each push increments/decrements the frequency according to the selected tuning step (see right), except when the 100 kHz or 1 MHz dial select step is selected (see following page). When a dial select step is selected, each push increments/decrements the frequency either 100 kHz or 1 MHz.

500 ī (

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4 BASIC OPERATION

Dial select function

Use the dial select function to adjust the tuning behaviour or the $[\blacktriangle]/[\nabla]$ keys—use 1 MHz tuning when you want to change the frequency in large increments; use the selected tuning step when you want to change the frequency in smaller increments.

- Push [t] one or more times to select the desired [▲]/[▼] key tuning increment.
 - 1 MHz tuning, 100 kHz tuning or regular tuning steps can be selected (see diagram at right).





100 kHz tuning selected



Regular tuning selected

2 Release [t] to return to normal operation.

Receive and transmit

① Rotate [PWR/VOL] clockwise to turn power ON.

② Adjust volume to the desired level.

• While pushing [4], rotate [VOL].

③ Set a frequency.

When a signal is received:

- Squelch opens and audio is emitted from the speaker.
- "BUSY" appears and the S/RF indicator shows the relative signal strength.
- ④ Push [H/L] to toggle output power between high and low.
 - "LOW" appears when low output power is selected.
- ⑤ Push and hold [PTT] to transmit; then speak into the microphone.
 - **Do not** hold the microphone too close to your mouth or speak too loudly. This may distort the signal.
 - The TX indicator lights red.
 - The S/RF indicator shows the output power selection.

✓ Convenient

Monitor function: Push and hold $[] \]$ to listen to weak signals that do not open the squelch; or push $[] \]$ twice to monitor a signal without having to continuously hold $[] \]$.

Squelch control: The transceiver employs a *noise pulse count system* and therefore, squelch is adjusted automatically when "AUto" is selected for the squelch level:

Push [SQL], then push $[\blacktriangle]/[\nabla]$ one or more times until "AUto" appears. Manual levels from "Sql 1" to "Sql 8" are also available to suit personal preferences and operating conditions.

Selecting a memory channel

 Push [A V] to select memory channel mode, if necessary.

• "Mill" appears.

- ② Push 2 digit keys to select the desired memory channel (or push the [▲]/[▼] keys).
 - The first nine memory channels are preceded by a "0."
 - When you want to select scan edge channels PA or Pb, push [4], [1] or [4], [2], respectively.





Lock function

The lock function prevents accidental frequency changes and accidental function activation. By default, [p L] toggles this function on and off.

Push [D L] for 1 sec. to toggle the function on and off.

"┳—O" appears while the lock function is activated.
[PTT], [PWR/VOL] and [◀]can be

used regardless of this setting.

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4 BASIC OPERATION

Notes for "Set mode"

The following items can be set from VFO mode. Set mode items:

Tuning steps	(p.	14)
Duplex setting	(p.	15)
Repeater tones	(p.	16)
Offset frequency	(p.	16)
Subaudible tones	(p.	16)
Call channel	(p.	20)
CTCSS tones	(p.	26)

When setting items from memory mode, input data will disappear when changing memories or turning power OFF. Please select VFO mode before entering set mode, and read the instructions for each set mode item carefully.

To turn set mode ON and OFF:

- ① Push [A V] or $[f(CALL)]^*$ for 1 sec. to enter set mode.
- 2 Push [t] one or more times to select the item.
- 3 Push the $[\blacktriangle/\nabla]$ keys to select the desired value.
- ④ Push [A V] or [f(CALL)]* to exit set mode.

Setting tuning steps

USING SET MODE

The transceiver has 8 tuning steps as follows:

5 kHz	10 kHz	12.5 kHz	15 kHz
20 kHz	25 kHz	30 kHz	50 kHz

- ① Push [A V] or $[f(CALL)]^*$ for 1 sec. to enter set mode.
- O Push [t] one or more times to select the tuning step item.
- ③ Push the $[\blacktriangle/\nabla]$ keys to select the desired tuning step.
- ④ Push the same key used in step ① above to enter the tuning step and exit set mode.

25

This display shows that a tuning step of 25 kHz is selected.

For convenience, select a tuning step that matches the frequency intervals of repeaters in your area.

*®NOTE:

Selecting a tuning step is possible using one of the programmable key/switches when this function is assigned using key customize mode (p. 31). In this case, pushing [$\underline{f}(tS)$] enters tuning step mode.

When pushing [\triangleleft] to exit set mode, any changes made while in set mode are cancelled.

5

General

When using a repeater, the transmit frequency is shifted from the receive frequency by the offset frequency. It is convenient to program repeater information into memory channels (p. 19).

① Set the receive frequency (repeater output frequency).

- 2 Push [DUP] one or more times to select –DUP or DUP.
 - "-DUP" indicates the transmit frequency is shifted down; "DUP" indicates the transmit frequency is shifted up.
 - When the auto repeater function is in use (USA version only) this selection and step (3) are not necessary (p. 17).
- ③ Push [c T] to activate the subaudible tone encoder, according to repeater requirements.
 - "T" appears.
 - Refer to the table of subaudible tone frequencies on the following page.
- $\textcircled{\sc 0}$ Push and hold [PTT] to transmit.
 - The displayed frequency automatically changes to the transmit frequency (repeater input frequency).
 - If "oFF" appears, check the offset frequency (p. 16).
- ⁽⁵⁾ Release [PTT] to receive.
- ⑥ Push and hold [◀] to check whether the other station's transmit signal can be directly received or not.

♦ Tone information

Some repeaters require a tone to be accessed. In this case, precede step at left with the required tone.

DTMF TONES

While pushing [PTT], push the desired digit key(s) to transmit DTMF tones.

• The transceiver has 5 DTMF memory channels. See p. 22 for details.

1750 Hz TONE

While pushing [PTT], push and hold [◀] for 1 to 2 sec. to transmit a 1750 Hz tone signal.

✓ Convenient

Tone scan function: When you don't know the subaudible tone used for a repeater, the tone scan is convenient for detecting the tone frequency.

Push and hold [SC] to activate the tone scan. See p. 27 for more details.

Subaudible tones

USING SET MODE

Some repeaters require subaudible tones to be accessed. Subaudible tones are superimposed over your normal signal and must be set in advance.

- 1 Push [a V] for 1 sec. to enter set mode.
- ② Push [t] one or more times until "RP" appears.



③ Push [▲]/[▼] to select the desired subaudible tone.

Subaudible tone of 88.5 Hz is selected.

④ Push [A V] to enter the selected tone and exit set mode.

When set mode is selected from memory mode:

- ⑤ Push [в M].
- 6 Push [A V].
- ⑦ Push [в M] for 1 sec.

Available subaudible tone frequencies (unit: Hz)

67.0	79.7	94.8	110.9	131.8	156.7	171.3	186.2	203.5	229.1
69.3	82.5	97.4	114.8	136.5	159.8	173.8	189.9	206.5	233.6
71.9	85.4	100.0	118.8	141.3	162.2	177.3	192.8	210.7	241.8
74.4	88.5	103.5	123.0	146.2	165.5	179.9	196.6	218.1	250.3
77.0	91.5	107.2	127.3	151.4	167.9	183.5	199.5	225.7	254.1

■ Offset frequency

USING SET MODE

When communicating through a repeater, the transmit frequency is shifted from the receive frequency by an amount determined by the offset frequency.

① Push [A V] for 1 sec. to enter set mode.

- ② Push [t] one or more times until "oW" appears.
- ③ Push [▲]/[▼] to select the desired offset frequency.

DUP

Offset frequency of 0.60 MHz is selected.

- Selectable steps are the same as the 0. pre-set tuning steps.
- ④ Push [A V] to enter the selected offset frequency and exit set mode.

When set mode is selected from memory mode:

^⑤ Push [в M].

- 6 Push [A V].
- O Push [$\ensuremath{\mbox{B}}$ M] for 1 sec.

Auto repeater USING INITIAL SET MODE function (USA version only)

The USA version automatically activates the repeater settings (duplex, ON/OFF, duplex direction, tone encoder ON/OFF) when the operating frequency falls within or outside of the general repeater output frequency range. The offset and repeater tone frequencies are not changed by the auto repeater function, reset these frequencies, if necessary.

- ① While pushing [8] + [0], turn power on to enter initial set mode.
- 0 Push [t] one or more times until "AR" appears.
- 3 Push []/[] to select the desired condition.

• "oFF"—the auto repeater function is turned off;

<u>a</u>n 1

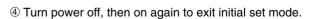
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 $\Box \Box$

 $\overline{H}\overline{P}$

"on1"—the auto repeater function activates for duplex only;

"on2"—the auto repeater function activates for duplex and tone.



Frequency range and offset direction

FREQUENCY RANGE	DUPLEX DIRECTION
145.200–145.495 MHz	"-DUP" appears
146.610–146.995 MHz	
147.000–147.395 MHz	"DUP" appears

WEATHER CHANNELS (USA version only) There are 10 weather channels for monitoring weather channels from the NOAA (National Oceanographic and Atmospheric Administration) broadcasts.



NOTE: The weather channel frequencies are out of the guaranteed frequency range (see p. 38). Intermittent reception and/or poor signal quality may occur depending on conditions.

- ① Enter key customize mode (p. 31) and assign the weather function to one of the keys, if necessary.
- ② Push [<u>f(WX)</u>] to select weather channel mode.
 - "WX" and the weather channel number appear.
- ③ Push [▲]/[▼] to select the desired weather channel.

NOTE: Weather channels appear in frequency indication mode only.



MEMORY/CALL PROGRAMMING

General

The transceiver has 40 memory channels (plus 1 pair of scan edge channels and 1 call channel) for storage of often-used frequencies. In addition, the USA version has 10 marine weather channels (however, these are not programmable).

♦ Memory/call channel contents

The following information can be programmed into memory/call channels:

- Operating frequency
- Duplex direction (DUP or -DUP) with an offset frequency (pgs. 15, 16)
- Subaudible tone encoder or tone squelch on/off (pgs. 15, 26)
- Subaudible tone and tone squelch frequencies (pgs. 15, 26)
- Skip information* (p. 25)

*Except for scan edge memory channels.

Programming a memory channel

 Push [A V] to select VFO mode, if necessary.

- 2 Push 6 digit keys to enter the desired frequency.
- ③ Push [DUP], [c T], etc. to set other information as desired.

- ④ Push [B M], then select a memory channel number with [▲]/[▼].
- ⑤ Push [B M] for 1 sec. to program the information into the channel and return to VFO.



T SQL につつ

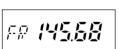
6 MEMORY/CALL PROGRAMMING

Programming the call channel

1 Push [f(CALL)] to select call channel mode.

• "C" appears.

- ② Push [f(CALL)] for 1 sec. to enter set mode.
- ③ Push [t] one or more times until "FR" appears.
- ④ Push [6] digit keys to input the desired frequency.
- ⑤ If desired, push [t] again, then push [▲]/[▼] to select another item (e.g. tone setting) and condition.
- Bepeat step
 butil all desired information is programmed into the call channel.
 Compared to the call channel.
 Compared to
- O Push [f(CALL)] to exit call channel set mode.
- ⑧ Push [в M].
- $@ {\sf Push} \, [\, \underline{f} ({\sf CALL})]. \\$
- ${\rm (I)}\ {\rm Push}\ [{\rm {\tiny B}}\ {\rm M}]$ for 1 sec.



USING SET MODE

FR

MEMORY/CALL PROGRAMMING 6

Memory editing

Memory (call) channel contents can be moved to VFO or to another memory.

♦ Memory/call ⇒ VFO

- 1 Select the memory (call) channel to be transferred:
 - ⇒ Push [$_{A}$ V] ([f_{i} (CALL)]) to select memory (call) mode.
 - ⇒ Push $[\blacktriangle]/[▼]$ to select the memory (call) channel.
- ② Push [B M] for 1 sec. to transfer the VFO contents to the selected memory.
 - VFO mode is selected.

♦ Memory/call ⇒ memory/call

- ① Select the memory (call) channel to be transferred:
 - ➡ Push [$_{A}$ V] ([f_{i} (CALL)]) to select memory (call) mode.
 - ⇒ Push [▲]/[▼] to select the memory (call) channel.
- ② Push [в M] momentarily.
 - "VF" appears and flashes with "
- ③ Push [▲]/[▼] to select the target memory.
- 4 Push [$\ensuremath{\mathsf{B}}$ M] for 1 sec.
 - VFO mode is selected and the contents are transferred to the target memory.

Clearing a memory

- 1 Push [$\ensuremath{\mbox{\tiny B}}$ M] to enter memory transfer mode.
 - "
- ② Push [▲]/[▼] to select the memory channel to be cleared.
 - Memory channels PA, Pb and CH1 cannot be cleared.
- $\ensuremath{\textcircled{}}$ 3 Push [$\ensuremath{\mathsf{B}}$ M] momentarily, then within
 - 1 sec. push it again for 1 sec.
 - The contents of the selected memory are cleared.
- 4 Push [\blacklozenge] to return to regular operation.



DTMF MEMORY

Programming a DTMF code

The transceiver has 5 DTMF memory channels (d1 to d5) for storage of often-used DTMF codes of up to 32 digits.

- Push [f(DTMF)] to enter DTMF memory.
 - One of "d1" to "d5" appears.
- ② Push [▲]/[▼] to select the desired channel.
- ③ Push [f(DTMF)] for 1 sec. to enter DTMF programming mode.

- "____" appears.
- Programmed memories can be cleared in this way.
- 4 Push the digit keys to enter the desired DTMF code.
 - A maximum of 32 digits can be input.
 - If a digit is mistakenly input, push [\blacktriangleleft] then repeat from step .
- 5 Push [f(DTMF)] to input the

digits and exit DTMF programming mode.

• A beep sounds.

Transmitting a DTMF code

♦ Using a DTMF memory channel

- ① Push [f(DTMF)] to enter DTMF memory mode.
- ② Push [▲]/[▼] to select a DTMF memory channel to transmit.
- ③ Push [f(DTMF)] to transmit the displayed DTMF memory.
 - After the DTMF code is transmitted, the transceiver automatically returns to normal operating mode.

♦ Manual DTMF code transmission

- ① While pushing [PTT], push digit keys to transmit a DTMF code manually.
- 2 Release [PTT] to return to receive.

✓ CONVENIENT

DTMF re-dial function: This function automatically re-transmits the previously sent DTMF code. This is especially convenient when you want to re-transmit a manually transmitted DTMF code.

Push [ff(RE-DIAL)] to activate the function. See p. 31 to assign this function to a switch, if necessary.

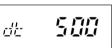
NOTE: Once the transceiver is turned off, any temporarily memorized DTMF contents will be cleared.

DTMF MEMORY 7

DTMF USING INITIAL SET MODE transmission speed

When slow DTMF transmission speeds are required (as for some repeaters), the transceiver's rate of DTMF transmission can be adjusted.

- ① While pushing [8] + [0], turn power on to enter initial set mode.
- ② Push [t] one or more times until "dt" appears.
- ③ Push [▲]/[▼] to select the desired DTMF transmission speed.
 - Four speeds are available: "100" (100 msec. intervals) is the fastest; "500" (500 msec. intervals) is the slowest.
- ④ Turn power off, then on again to exit initial set mode.

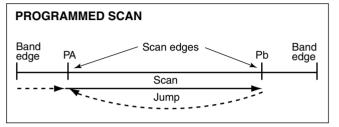


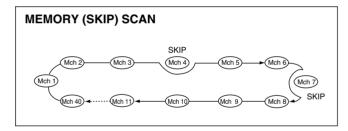
Slowest

de

Fastest

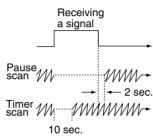
Scan types





Scan resume condition USING INITIAL SET MODE

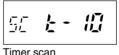
When a signal is received during scanning, the scan resume condition determines what action the transceiver takes. The IC-T2H has 2 scan resume conditions available as illustrated at right. Use initial set mode to select the one which best suits your needs.



- ① While pushing [8] + [0], turn power on to enter initial set mode.
- ② Push [t] one or more times until "SC" appears.
- ③ Push [▲]/[▼] to select the desired scan resume condition.
 - *Pause scan:* when receiving a signal, scan pauses on the signal until it disappears, then resumes.



Pause scan



Timer scan: when receiving a signal, scan pauses on the signal for 10 sec.,

then resumes.

④ Turn power off, then on again to exit initial set mode.

Programmed scan

Programmed scan repeatedly scans between two user-programmed frequencies (memory channels "PA" and "Pb"). This scan is useful for checking for signals within a specific frequency range such as repeater output frequencies, etc.

- 1 Push [a V] to select VFO mode, if necessary.
- 2 Push [SC] to start the scan.

To change the scan direction, push [▲] or [▼].
③ Push [SC] again to stop the scan.

NOTE: Scan edges, PA/Pb, must be programmed in advance (program them in the same manner as regular memory channels—p. 19).

If the same frequencies are programmed into the scan edges, programmed scan will not proceed.

Memory (skip) scan

Memory scan repeatedly scans all programmed memory channels, except those set as *skip* channels.

- 1 Push [A V] to select memory mode, if necessary.
 - "
- 2 Push [SC] to start the scan.
 - To change the scan direction, push $[\blacktriangle]$ or $[\triangledown]$.
- ③ Push [SC] again to stop the scan.

♦ Setting skip channels

In order to speed up the scan interval, you can set memory channels you don't wish to scan as skip channels.

- 1 Push [A V] to select memory mode, if necessary.
 - "Mil" appears.
- ② Push [▲]/[▼] to select a memory channel to set as a skip channel.
- ③ Push [SC] for 1 sec. to toggle the skip setting on/off.



set as a skip channel.

- "SKIP" appears when the channels is set as a skip channel.
- If memory scan is accidentally started, push [SC] to stop it.

SUBAUDIBLE TONE OPERATION

Tone squelch

Operation

The tone squelch opens only when receiving a signal containing a matching subaudible tone. You can silently wait for calls from group members using the same tone.

- ① Set the operating frequency.
- $\ensuremath{\textcircled{}^{2}}$ Set the desired subaudible tone in set mode.
 - See right for programming.
- ③ Push [c T] one or more times until "TSQL" appears.
- ④ When the received signal includes a matching tone, squelch opens and the signal can be heard.
 - When the received signal's tone does not match, tone squelch does not open, however, the S-indicator shows signal strength.
 - \bullet To open the squelch manually, push and hold [\blacklozenge].
- ^⑤ Operate the transceiver in the normal way.
- 6 To cancel the tone squelch, push [c T].

NOTE: The transceiver has 50 tone frequencies and consequently their spacing is narrow compared to units having 38 tones. Therefore, some tone frequencies may receive interference from adjacent tone frequencies.

✓ CONVENIENT

Store subaudible tone frequencies and tone squelch on/off settings in memories (call) for easy recall.

♦ Setting subaudible tones for USING SET MODE tone squelch operation (CTCSS tones)

Separate tone frequencies can be set for tone squelch operation than for repeater operation (the same range of tones is available—see below). Like repeater tones, these are set in set mode.

- ① Select VFO or a memory channel.
- 2 Push [A V] for 1 sec. to enter set mode.
- ③ Push [t] one or more times until "Ct" appears.



④ Push [▲]/[▼] to select the desired subaudible tone.

 $\textcircled{\sc blue}$ S Push $[{\tt A}~V]$ to program the selected tone and exit set mode. When set mode is selected from memory mode:

- ⁶ Push [в M].
- ⑦ Push [🗛 V].
- \circledast Push [$\ensuremath{\mathtt{B}}$ M] for 1 sec.

Α	Available subaudible tone frequencies (unit: Hz)									
ſ	67.0	79.7	94.8	110.9	131.8	156.7	171.3	186.2	203.5	229.1
6	69.3	82.5	97.4	114.8	136.5	159.8	173.8	189.9	206.5	233.6
1	71.9	85.4	100.0	118.8	141.3	162.2	177.3	192.8	210.7	241.8
1	74.4	88.5	103.5	123.0	146.2	165.5	179.9	196.6	218.1	250.3
	77.0	91.5	107.2	127.3	151.4	167.9	183.5	199.5	225.7	254.1

Tone scan

The transceiver can detect the subaudible tone frequency in a received signal. By monitoring a signal, such as that being transmitted on a repeater input frequency, you can determine the tone frequency required to access the repeater.

- ① Set the desired frequency or memory channel to be checked for a tone frequency.
- $2 \operatorname{Push} [f(T-SCAN)]$ for 1 sec. to start the tone scan.
 - Push $[\blacktriangle]/[\blacktriangledown]$ to change the scan direction.
- ③ When the tone frequency is decoded, the set mode contents are programmed with the tone frequency.
 - The decoded tone frequency is used for the tone encoder or tone encoder/decoder, depending on the tone squelch on/off setting.
 - "Ct" (CTCSS—Continuous Tone Coded Squelch System) or "Rt" (Repeater Subaudible Tone) appears during tone scan whether the tone squelch is in use or not.
- ④ Push [f(T-SCAN)] again to stop the scan.

Pocket beep operation

This function uses subaudible tones for calling and can be used as a "common pager" to inform you that someone has called you while you were away from the transceiver.

- ① Set the operating frequency.
- ② Set the desired subaudible tone (same as that used for tone squelch operation, "Ct") in set mode.
 - See previous page for programming.
- ③ Push [c T] two times until "TSQL((\cdot))" appears.
- ④ When a signal with a matched tone is received, the transceiver emits beep tones for 30 sec. and flashes "((•))."
- ⑤ Push [PTT] to answer or push [◀] to stop the beeps and flashing.
 - Tone squelch is automatically selected.

♦ Calling a waiting station using pocket beep

A subaudible tone matched with the station's tone frequency is necessary. Use the tone squelch on the previous page or subaudible tone encoder (p. 15).

10 OTHER FUNCTIONS

Initial set mode

AT POWER ON

Initial set mode is accessed at power on and allows you to set seldom-changed settings. In this way you can "customize" transceiver operations to suit your preferences and operating style.

Entering initial set mode

- ① While pushing [8] + [0], rotate [PWR] to turn power on.
 - The transceiver enters initial set mode and "mS SImP" or "mS noRm" (see right) is displayed.
- ② Push [t] one or more times to select the desired display as described on the following pages.
- ③ Push [▲]/[▼] to select the desired condition.
- ④ Turn power off, then on again to exit initial set mode and select the previous operating mode.

♦ Message

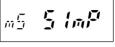
When no operation is performed for 5 sec. in initial set mode, a message scrolls across the function display prompting you for input.

Q Message example

for microphone simple mode

♦ Mic simple mode (Optional HM-75A required)

This item turns the microphone simple mode on or off. Microphone simple mode is used to change the function assignments for switches on the optional HM-75A REMOTE CONTROL MI-CROPHONE as below. This assignment is convenient for 3-channel use of simple operation.



1	NORMAL SIMPLE					
Freq. indication	CH indication	ANI	Freq. indication	CH indication	ANI	HM-75A SWITCH
[CALL]	NULL	NULL	[]	[]	[┥]*	
[V/m]	NULL	NULL	[CALL]	NULL	NULL	в
[UP]	[UP]	[UP]	MCH01	MCH01	MCH01	\triangle
[DOWN]	[DOWN]	[DOWN]	MCH02	MCH02	MCH02	\bigtriangledown

*Functions only when in conversation mode.

NOTE:

Turn power off when connecting the HM-75A to the trans-

VFO mode cannot be selected via the microphone when SIMPLE mode is selected.

OTHER FUNCTIONS 10

♦ Auto power OFF

This item allows you to set a time at which the transceiver will automatically turn OFF. The power OFF time can be set to 20, 40, 60 min. or turned off.

♦ LCD backlighting

When set to AUTO, display backlighting automatically turns on when a key is pushed; when set to OFF display backlighting cannot be turned ON; when set to ON display backlighting remains ON continuously.



L: off

♦ Beep tones ON/OFF

Confirmation beep tones normally sound when you push a key or switch. These can be turned ON or OFF as you prefer.

• When [BEEP] is assigned to one of the keys (see p. 29), push this key to toggle beep tones on/off without using initial set mode.

Auto repeater (U.S.A version only, see p. 17)

Power saver

This item sets the power saver duty cycle—the ratio of receive circuit on to receive circuit off while standing by. The duty cycle can be set to automatic, 1:4 or OFF. Setting to automatic conserves the most battery power.

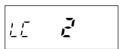


AUTO	Selects "1:4" duty ratio when receiving no signal for 5 sec., then "1:8" 60 sec. after that.				
1:4	Standby : 125 msec. Circuit idle : 500 msec.				
OFF	No power saver function.				

DTMF speed (see p. 23)

♦ LCD contrast

This item sets the function display contrast to one of two levels—"1" is low contrast and "2" is high contrast.



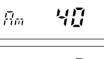
15

10 other functions

Scan resume condition (see p. 24)

♦ Active memory channels

This item allows you to adjust the number of active memory channels. Selectable values are 10, 20, 30 or 40.



Am **13**

Resetting the CPU

AT POWER ON

Reset the CPU before operating the transceiver for the first time, or when the internal CPU malfunctions.

- ➡ While pushing [A V] + [c T], turn power on to reset the transceiver.
 - "CLEAR" appears briefly to indicate the CPU has been reset.



CAUTION: Resetting the CPU returns all programmed contents to their default settings.

Key customize mode AT POWER ON

The functions of the [SQL], [SC], [DUP], [H/L], [A V], [B M], [c T] and [D L] keys on the IC-T2H can be customized to suit your operating needs.

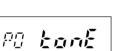
- ① While pushing [#] + [0], turn power on to enter key customize mode.
 - "CUStom" appears.
- 2 Push the key you wish to program.
 - The key's currently programmed function appears and scrolls across the display.
- ③ Push the [▲]/[▼] keys to select the function you wish to assign to the key.
 - See the chart on the following page for assignable functions.
- \circledast Push the same key as in step \circledast for 1 sec. to assign the function to the key.
 - If this step is not performed, the key will retain its previous function.
- ⑤ Push another key to be programmed, if desired; or, turn power off, then on again to exit key customize mode.

Guide function

The guide function displays the functions of keys and switches quickly and easily.

- Push [#] to activate the guide function.
 - "GUIdE" appears in the display.
- ⁽²⁾ Push and hold the key or switch you want to know the function of.
 - The key/switch name appears and its assigned function scrolls across the display.

③ Release the key/switch pushed in the previous step to return to normal operation.



1,1-1 m

22

10 OTHER FUNCTIONS

ASSIGNABLE FUNCTIONS		DISPLAY READOUT	DESCRIPTION
NULL		ni_11_ i_	No function.
Backlight	(LIGHT)	L (5.74)-	Toggles display backlighting on/off.
Power output	([H/L])	H Irila	Toggles high and low power output.
Scan start/stop	([SC])	5EAn	Starts and stops the scan function.
DTMF memory*1	(DTMF)	elt n F	Selects a DTMF memory.
DTMF re-dial	(RE-DIAL)	demF RE-d IRL	Redials the last-used DTMF code.
Lock function	([ɒ L])	kEybaARd La[k	Toggles the lock function on/off.
Beep tones	(BEEP)	ЬЕЕР	Toggles confirmation beep tones on/off.
VFO/memory	([A V])	1 - ¹ - ¹ - 1	Toggles between VFO and memory modes.
Tone setting	([c T])	tonE	Toggles tone squelch operation on/off.
Tone scan	(T SCAN)	tonE dECodE SCAn	Starts/stops tone scan.
Tuning step	(TS)	25	Selects a tuning step for frequency selection.
Squelch level	([SQL])	59L LEXEL	Selects a squelch level.
WX channels*2	(WX)		Selects a weather channel.
ANI code*3	(ANI CODE)	An I EadE	Selects an ANI code.
Duplex setting	([DUP])	di ll ^a	Selects +duplex, -duplex or simplex operation.
Memory write	([в М])	Smill	Writes the selected frequency into a memory.
Call channel	(CALL)	EALL EN	Selects the call channel.
Shift	(SHIFT)	5H HFE	Shifts the CPU's clock frequency.

*¹The DTMF memory function can only be assigned to [SQL], [SC], [DUP] or [H/L]. *²Weather channels are only available in the USA version. *³ANI code setting only appears when ANI operation is selected through cloning (p. 36).

ANI OPERATION

ANI mode ON

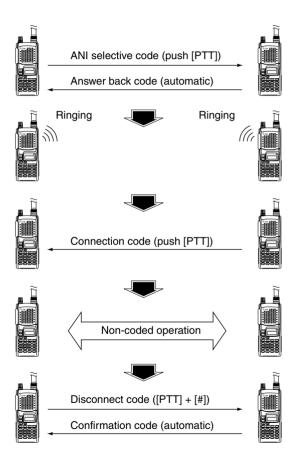
ANI (Automatic Number Identification) mode can only be turned ON using the optional CS-T2 CLONING SOFTWARE. Consult the HELP file in the CS-T2 CLONING SOFTWARE for details. If ANI mode is already on, resetting the CPU (see above) effectively turns ANI mode off.

General

The ANI (Automatic Number Identification) function is a method of selective calling which features an answer back function. This allows you to confirm whether or not a call has reached the receiving party even if the operator is temporarily away from the transceiver.

In order to use the IC-T2H'S ANI function, cloning is necessary via a PC using the optional CS-T2 CLONING SOFTWARE. Using this software, the transceiver's individual ANI code, group codes, ANI time-out timer and other settings related to ANI operation can be set. Refer to the Read Me file that comes with the CS-T2 CLONING SOFTWARE for available settings.

Once ANI mode is programmed, the transceiver cannot use frequency or channel display mode unless it is reprogrammed from a PC using the CS-T2 CLONING SOFTWARE or the CPU is reset (see p. 30).



11 ANI OPERATION

Operation

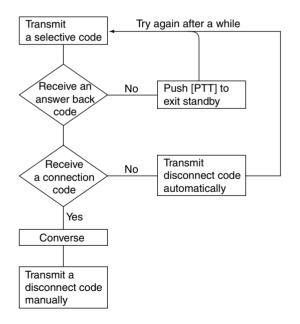
♦ Calling a specific station

- ① Turn power on and set the [VOL] control to the 10 or 12 o'clock position.
- (2) Push the $[\blacktriangle]/[\nabla]$ keys to set the desired channel.
 - " ${\scriptstyle \hspace*{-.5ex} \mbox{\sc m}}$ " appears when the ANI function has been programmed via cloning.
- ③ Push [PTT] once to connect to the selected station or enter a 3-digit ANI code, if required (in this case it is not necessary to push [PTT]—transmit is automatic after entry of the 3rd digit).
 - The transceiver transmits the pre-programmed selective code.
- ④ When the transceiver rings (an answer back is received), wait for a connection code from the connected station; when the transceiver doesn't ring, push [PTT] again to exit the standby condition, then try again from step ③ after waiting awhile.
- ⑤ When the connection code is received, a beep sounds, then "•𝔄" flashes; when the connection code is not received within 10 sec., the transceiver transmits a disconnect code automatically ("•𝔄" does not flash). Try again from step ③ after waiting awhile , in such a case.
- ⑥ When " ℳ" flashes, you can converse with the connected station.
 - Push to transmit; release to receive.
- $\ensuremath{\mathbbmath{\mathbb{C}}}$ When your conversation is finished, transmit the discon-

nect code.

- While pushing [PTT], push [#].
- Some transceivers cannot transmit a disconnect code depending on programming.

NOTE: When your conversation extends into the ANI timeout time, the transceiver transmits a disconnect code automatically.



ANI OPERATION 11

♦ Calling group stations

- Turn power on, then select the desired group channel.
- ② Enter the 3-digit ANI code including the group code "D" the transceiver calls the desired station automatically.
 - The transceiver transmits the pre-programmed selective code.
 - When entering a 3-digit code, the transceiver automatically transmits a group code after the 3rd digit is entered.
 - When making group calls the transceiver does not ring and no answer back connection code is received.
 - You can make an announcement to your group immediately without a connection procedure.
- 3 Push [PTT] in the regular way to communicate.
- ④ When your conversation is finished, while pushing [PTT], push [#] to transmit a disconnect code.

\diamond Group call code examples

[Example 1]

If "11D" is transmitted, transceivers with receive codes "110" to "119" are called.

[Example 2]

If "1D3" is transmitted, transceivers with receive codes "103," "113,"..."183" and "193" are called.

W NOTE: "DDD" transmits to all transceivers.

♦ Waiting for a call

- ① Turn power on, then select the desired channel.
 - The transceiver may be programmed to start a scan at power on.
- ② When you receive a selective call, the transceiver "rings."
 - Push [ANI CODE] to display the receive code.

- ③ Push [PTT] to send a connection code within 10 sec.
- 4 While " 3 " flashes, converse with the connected station.
- (5) When your conversation is finished, you may receive a disconnect code.
 - Transmitting a disconnect code from your side (push [PTT] + [#]) is also possible (except for group call receive).
 - *• • • № i* stops flashing.

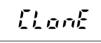
12 CLONING

Cloning allows you to quickly and easily transfer the programmed contents from one transceiver to another transceiver; or, data from a PC to a transceiver using the optional CS-T2 CLONING SOFTWARE.

Transceiver-to-transceiver cloning

AT POWER ON

- ① Connect the OPC-474 CLONING CABLE with adapter plugs to the [SP] jack of the master and slave transceivers.
 - The master transceiver is used to send data to the slave transceiver.
- ② While pushing [H/L] + [▲], turn power on to enter cloning mode (master transceiver only—power on only for slave transceiver).
 - "CLonE" appears and the transceivers enter the clone standby condition.



- ③ Push [PTT] on the master transceiver.
 - "CLoUT" appears in the master transceiver's display and the S/RF indicator shows that data is being transferred to the slave transceiver.
 - "CL In" appears automatically in the slave transceiver's display and the S/RF indicator shows that data is being received from the master transceiver.





④ When cloning is finished, turn power off, then on again to exit cloning mode.

♦ Cloning using a PC

Data can be cloned to and from a PC (IBM compatible) using the optional CS-T2 CLONING SOFTWARE and the optional OPC-478 CLONING CABLE. The software is necessary to access the IC-T2H's ANI mode. Consult the CS-T2 CLONING SOFTWARE HELP message for details.

♦ Cloning error

NOTE: DO NOT push the [PTT] on the slave transceiver during cloning. This will cause a cloning error.

When the display at right appears, a cloning error has occurred.

In such a case, both transceivers au-

tomatically return to clone standby condition and cloning must be repeated.

TROUBLESHOOTING 13

If your transceiver seems to be malfunctioning, please check the following points before sending it to a service center.

PROBLEM	POSSIBLE CAUSE	SOLUTION	REF.
No power comes on.	• The battery is exhausted. (A slight current flows in the circuits even when the power is off.)	• Charge the battery pack or place new dry cell bat- teries in the battery case. (Remove the battery pack if you will not be using the trans- ceiver for a long time.)	pgs. 9, 10
Transmitting is impossible.	• The battery is exhausted.	• Charge the batteries or place new dry cells in the battery case.	pgs. 9, 10
Frequency cannot be set.	 Memory mode, call channel or channel indication mode is selected. The lock function is activated. 	 Push [A V] to select VFO mode; or, turn power on while pushing [A] + [0] to exit channel indication. Set [p L] down to deactivate the lock function. 	pgs. 11 p. 13
Scan does not function.	 The same frequencies are programmed into both scan edges. Only CH1 is programmed; or, all other memory channels are set as skip channels. 	 Program different frequencies. Program additional memories; or, cancel skip settings for one or more channels. 	p. 19 p. 25
[▲] or [▼] keys do not function when using the optional HM-75A.	• Memory channels 1 and/or 2 are not pro- grammed and simple mode is selected.	Program the memory channels or set to microphone normal.	pgs. 19, 28
Squelch does not open for received signals.	Tone squelch is activated.	Turn off the tone squelch.	p. 26
Some memory channels cannot be selected.	• Some memories have been cleared or the num- ber of active memories has been reduced.	 Program the cleared memories or increase the num- ber of active memory channels. 	pgs. 19, 30
ANI mode cannot be ac- cessed.	ANI mode can only be accessed through cloning.	• Set ANI operation using the CS-T2 CLONING SOFT- WARE.	p. 36
Some functions are not available.	• The desired function(s) has not been assigned to a key.	• Set the desired function(s) using Key Customize mode.	p. 31

4 SPECIFICATIONS

GENERAL

• Frequency coverage

•		(01111.111112)	
USA	TX RX	144–148 136–174*	
ASIA		136–174*	
EUR		144–146	
KOR		144–146	
TAIWAN		145–146	
*Guaranteed range	e: 144–	148 MHz.	
: F2/F3			
: ±10 ppm (0°C to 50°C; 32°F to 122°F)			
: 50 Ω (nominal)			
: 9.6 V DC (Ni-Cd × 8; negative ground)			
:			
1.6 A (at 6 W; typ).)		
1.5 A (Thailand version)			
210 mA (typ.)			
25 mA (typ.)			
80 mA (typ.)			
:			
16 ch/sec.			
10 ch/sec.			
: –10°C to +60°C; +14°F to +140°F			
: 58(W)×140.5(H)×32.3(D) mm;			
2 ⁹ /32(W)×5 ¹⁷ /32(I	H)×1%	32(D) in	
: 420 g; 14.8 oz			
-			
	ASIA EUR KOR TAIWAN *Guaranteed range : F2/F3 : ± 10 ppm (0°C to : 50 Ω (nominal) : 9.6 V DC (Ni-Cd : 1.6 A (at 6 W; typ 1.5 A (Thailand v 210 mA (typ.) 25 mA (typ.) 80 mA (typ.) : 16 ch/sec. : -10°C to +60°C : 58(W)×140.5(H 2 ⁹ / ₃₂ (W)×5 ¹⁷ / ₃₂ (f	USA RX ASIA EUR EUR KOR TAIWAN *Guaranteed range: 144– * F2/F3 : ±10 ppm (0°C to 50°C; 3 : ±10 ppm (0°C to 50°C; 4 : 50 Ω (nominal) : 9.6 V DC (Ni-Cd × 8; ne : 1.6 A (at 6 W; typ.) 1.5 A (Thailand version) 210 mA (typ.) 25 mA (typ.) : 16 ch/sec. : 10 ch/sec. : : -10°C to +60°C; +14 ⁴ : : 58(W)×140.5(H)×32.3 2 ⁹ / ₃₂ (W)×5 ¹⁷ / ₃₂ (H)×1 ⁹ / ₃₂	

TRANSMITTER

(Unit: MHz)

- Modulation system
- Output power (at 9.6 V DC)
- Max. frequency deviation
- Spurious emissions
- Ext. microphone connector

RECEIVER

• Receive system

- Intermediate frequencies
- Sensitivity
- Squelch sensitivity
- Spurious and image rejection
- Audio output power (at 9.6 V DC)
- Ext. speaker connector

5 W (Thailand version) Low 1 W (typ.: 144–148 MHz) : ±5 kHz : Less than –60 dB : 3-conductor 2.5(d) mm (1/10"); 2 kΩ

: Variable reactance modulation

: High 6 W (typ.: 144–148 MHz)

	: Double conversion
	superheterodyne
	: 1st 30.85 MHz
	2nd 450 kHz
	: 0.14 µV (typ.; for 12 dB SINAD)
	: 0.16 µV (typ.; at threshold)
tion	: 60 dB typ. (except $\frac{1}{2}$ of IF and 2nd
	image frequency)
	: 500 mW typ.
	at 10% distortion with an 8 Ω load
	: 3-conductor 3.5(d) mm (½"); 8 Ω

OPTIONS 15

HM-54

♦ Battery packs

BATTERY PACK	VOLIAGE	CAPACITY	OUTPUT POWER	OPERATING PERIOD*1
BP-194	Battery case alkaline or N	for R6(AA)×8 li-Cd cells	6.0 W	3.7 h* ²
BP-195	9.6 V	700 mAh	6.0 W	3.7 h
BP-196	9.6 V	1050 mAh	6.0 W	5.5 h

*1 Operating ranges are calculated under the following conditions:

Tx: Rx: standby=1:1:8

*2 When Ni-Cd batteries are installed.

♦ Chargers and cables

BC-110A/D/V WALL CHARGER

Regularly charge battery packs attached to the transceiver in 15 to 20 hrs.

BC-119 DESKTOP CHARGER + **AD-81** BATTERY PACK ADAPTER Rapidly charge battery packs in 1 to 1.5 hrs. depending on the battery pack. An AC adapter is packed with the BC-119. The AD-81 must be used with the BC-119 for charging the battery pack. The CP-17L or OPC-515L can be used instead of the supplied AC adapter.

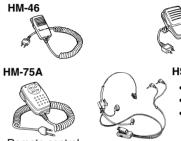
CP-12L CIGARETTE LIGHTER CABLE WITH NOISE FILTER

For charging via a 12 V cigarette lighter socket.

OPC-254L DC POWER CABLE

For charging via an external power supply.

♦ Speaker-microphones



HS-51 HEADSET

- PTT switch
- VOX
- One-touch PTT for hands-free operation

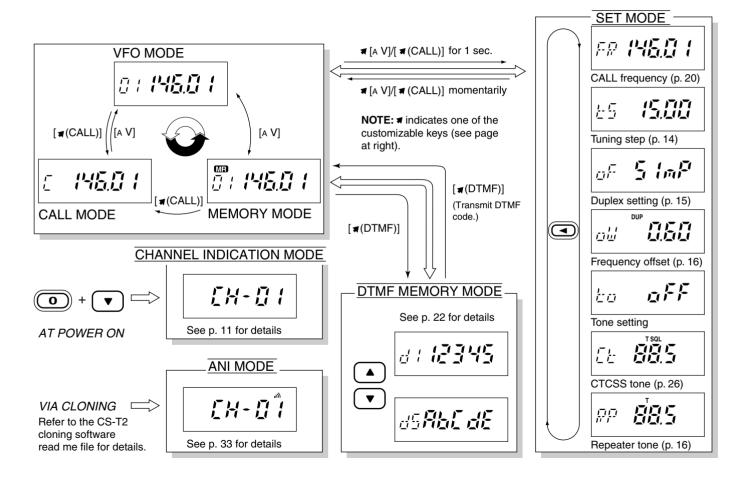
Remote control capability (see p. 28 for details)

♦ Others

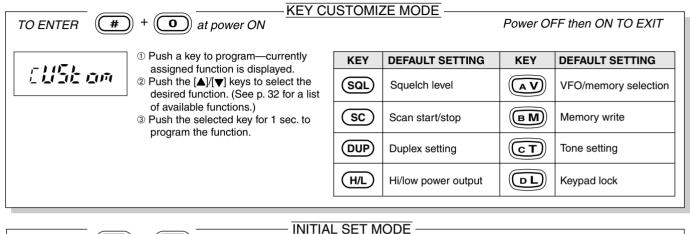
CS-T2 CLONING SOFTWARE

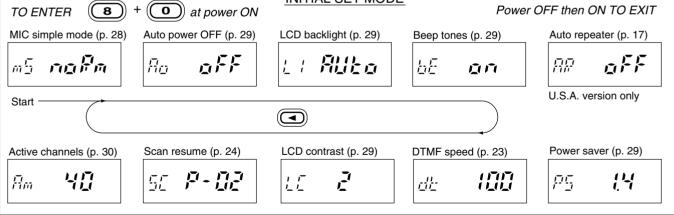
Allows you to clone the memory contents of an IC-T2H transceiver between transceivers or to a PC for editing. OPC-474 CLONING CABLE For transceiver-to-transceiver cloning. OPC-478 CLONING CABLE For transceiver-to-PC cloning. LC-145 CARRYING CASE SP-13 EARPHONE Provides clear receive audio in noisy environments.

16 MODE ARRANGEMENT



MODE ARRANGEMENT 16





17 <u>ce</u>

ABOUT CE

CE

CE Versions of the IC-T2H which display the "CE" symbol on the serial number seal, comply with the essential requirements of the European Radio and Telecommunication Terminal Directive 1999/5/EC.

INSTALLATION NOTES

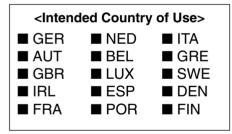
- When transmitting with a portable radio, hold the radio in a vertical position with its microphone 2.5 to 5 centimeters away from your mouth. Keep antenna at least 2.5 centimeters from your head and body.
- If you wear a portable two-way radio on your body, ensure that the antenna is at least 2.5 centimeters from your body when transmitting.

This warning symbol indicates that this equipment operates in non-harmonised frequency bands and/or may be subject to licensing conditions in the country of use. Be sure to check that you have the correct version of this radio or the correct programming of this radio, to comply with national licensing requirement.

	DECLARATION F CONFORMITY
We Icom Inc. Japan 1-1-32, Kamiminami, Hirano-ku Osaka 547-0003, Japan	(€ ①
Declare on our sole responsibility that this equipment complies the essential requirements of the Radio and Telecommunications Terminal Equipment Directive, 1999/5/EC, and that any applicable Essential Test Suite measurements have been performed.	Düsseldorf 28 Feb. 2001 Place and date of issue
Kind of equipment: 144 MHz FM TRANSCEIVER Type-designation: IC-T2H	Icom (Europe) GmbH
	Himmelgeister straße 100 D-40225 Düsseldorf
Version (where applicable):	Authorized representative name
This compliance is based on conformity according to Annex III of the directive 1999/5/EC using the following harmonised standards: i) Article 3.1a EN 60950 + A11	Teen (Bunene) (mhii
ii) Article 3.1b EN 301489-1 and EN 301489-15 (or ETS 300 684)	Icom (Europe) GmbH
iii) Article 3.2 EN 301 783-2	
iv)	T. Aoki
v)	General Manager
	Signature
	Icom Inc.

Count on us!





Icom Inc. 1-1-32 Kamiminami, Hirano-ku, Osaka 547-0003 Japan

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INSTRUCTION MANUAL

144 MHz FM TRANSCEIVER

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Icom Inc.